

THE CRESCENDO
To CHARLES PHAIR

KRANEY KROW KAMP

FOX TROT

.40

G. L. LANSING

BANJO SOLO
C Notation

Moderato

The main section starts with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Fingerings like 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes. Technical instructions include "7 Pos.", "trem.", and "Cresc.". The section ends with a repeat sign and a section labeled "CRESCE."

The Trio section begins with a bass clef, common time, and a key signature of one sharp. It features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

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Moderato

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Violin part (measures 1-12):

- Measure 1: Violin part starts with eighth-note patterns.
- Measure 2: Violin part continues with eighth-note patterns.
- Measure 3: Violin part continues with eighth-note patterns.
- Measure 4: Violin part continues with eighth-note patterns.
- Measure 5: Violin part continues with eighth-note patterns.
- Measure 6: Violin part continues with eighth-note patterns.
- Measure 7: Violin part continues with eighth-note patterns.
- Measure 8: Violin part continues with eighth-note patterns.
- Measure 9: Violin part continues with eighth-note patterns.
- Measure 10: Violin part continues with eighth-note patterns.
- Measure 11: Violin part continues with eighth-note patterns.
- Measure 12: Violin part continues with eighth-note patterns.

Piano part (measures 1-12):

- Measure 1: Piano part starts with eighth-note chords.
- Measure 2: Piano part continues with eighth-note chords.
- Measure 3: Piano part continues with eighth-note chords.
- Measure 4: Piano part continues with eighth-note chords.
- Measure 5: Piano part continues with eighth-note chords.
- Measure 6: Piano part continues with eighth-note chords.
- Measure 7: Piano part continues with eighth-note chords.
- Measure 8: Piano part continues with eighth-note chords.
- Measure 9: Piano part continues with eighth-note chords.
- Measure 10: Piano part continues with eighth-note chords.
- Measure 11: Piano part continues with eighth-note chords.
- Measure 12: Piano part continues with eighth-note chords.

TRIO (measures 1-12):

- Measure 1: Trio part starts with eighth-note chords.
- Measure 2: Trio part continues with eighth-note chords.
- Measure 3: Trio part continues with eighth-note chords.
- Measure 4: Trio part continues with eighth-note chords.
- Measure 5: Trio part continues with eighth-note chords.
- Measure 6: Trio part continues with eighth-note chords.
- Measure 7: Trio part continues with eighth-note chords.
- Measure 8: Trio part continues with eighth-note chords.
- Measure 9: Trio part continues with eighth-note chords.
- Measure 10: Trio part continues with eighth-note chords.
- Measure 11: Trio part continues with eighth-note chords.
- Measure 12: Trio part continues with eighth-note chords.

To CHARLES PHAIR

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FOX TROT

G. L. LANSING

BANJO SOLO

A Notation

Moderato

TRIO p $\frac{3}{4}$

CRES.